

My Name is Sunshine Simpson



By **G.M. Linton**

Out on 11 May 2023, £7.99

Published in paperback by Usborne to coincide with Windrush 75th anniversary.

*“Every so often I discover a new writer who completely blows me away. This is one of them. **Powerful and poignant...a celebration of the Windrush generation and the achievements of Black heroes... infused with Caribbean humour, warmth and wisdom... an exciting new voice and one to watch.**”*

Rashmi Sirdeshpande, award-winning children’s author

“An utterly brilliant book that had me laughing and crying in equal measure.

G.M Linton has created a truly radiant heroine in Sunshine Simpson.

It is officially a new favourite.”

Tolá Okogwu, author of *Onyeka and the Academy of the Sun*

“A beautiful, heartwarming hug of a book about the power of self-acceptance.

I defy anyone not to fall in love with Sunshine!”

Hannah Gold, award-winning author of *The Last Bear*

Meet Sunshine Simpson - a 10 year old girl who loves nothing more than pursuing fun and adventure. But misadventures seem to have a habit of finding her.

With new friend Evie rapidly turning into a worst enemy, a disastrous home haircut, a French pen pal to impress and a stressful school showcase looming, the days seem to be getting more and more rainy for Sunshine.

Her beloved Grandad has always been her guiding light, but as he grows older and quieter she is forced to accept that their adventures may be coming to an end. His stories have always helped her in the past – but can she overcome the obstacles in her way and find the confidence to tell her story at the showcase?

Told with humour and charm through one young girl’s quest to find her voice, this uplifting story, which celebrates the Windrush legacy, explores themes of identity, community, belonging and self-belief.

Written by debut West Midlands based author. G.M. Linton, ***My Name is Sunshine Simpson*** is the first book in this heart-warming series, inspired by her own family and the stories of her parents, who arrived in Britain from Jamaica as part of the Windrush Generation in the 1950s. Through powerful and poignant inter-generational storytelling and childhood memories, G.M. Linton keeps the Windrush legacy alive, celebrating their rich and colourful stories of the past.

G.M. Linton said: *“I was inspired by my parents to write this book. When I was younger, I wasn’t particularly curious about their heritage. Even though I enjoyed the Jamaican food, music and culture at home, I was young and English and had to balance this side of me too. The impact of the Windrush scandal gave me a new urgency to contemplate and complete this story. There is so much joy and celebration in the lives of this special generation of people – and they have given so much to the UK. I wanted to offer a narrative that showcased their brilliance – their sayings, their wisdom, their humour, their courage, their dignity – to younger generations, in celebration of the Windrush legacy. I’m incredibly proud that the book will publish in the 75th anniversary year of Windrush.”*

With an underlying message of positivity and optimism, G.M. Linton wants her books to bring joy to children and help them celebrate their lives and where they come from.

Sunshine is a twenty-first-century Anne of Green Gables, perfect for lovers of Jacqueline Wilson with mainstream appeal, while also leading the way for greater cultural diversity in children’s books. The book includes a fun mini fact file about key historical and contemporary Black figures to inspire young readers.

Praise for *My Name is Sunshine Simpson*

“Sunshine lives up to her name - she’s charming and hilarious.” Aisha Bushby, author of *A Pocketful of Stars*

“A book as warm and radiant as sunshine itself! I loved it.” Lisa Thompson, author of *The Goldfish Boy*

“A huge, uplifting hug with a message that says: be yourself; be proud of who you are.” Jen Carney, author of *The Accidental Diary of B.U.G*

About the author



G.M Linton, who lives in the West Midlands, found her way back to her first loves of reading and creative writing after decades of ignoring the two. Requesting a typewriter for her sixteenth birthday and encouraged by her parents to develop her creativity, she has drawn much encouragement and inspiration from family. Looking at how each generation receives their history and culture, and the context of colour and heritage, her writing shines light on cultural issues and experiences in a way that young readers can relate to.

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